

# Nathan Walker

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## Education

- 2014 – (2019) PhD Candidate in Creative Writing at University of Salford, Manchester
- 2013 Recognised Fellow of Higher Education Academy
- 2007 - 2008 Masters in Performance Writing, Dartington College of Arts
- 2003 - 2006 First Class Honours Bachelors of Arts in Performance, York St John University

## Current Appointments

- From 2013 Senior Lecturer in Performance at York St John University
- 2010 - 2013 Lecturer in Performance at York St John University
- From 2010 Co-Director of Oui Performance

## Selected Performances

- 2016 *MEAN III*, Flare 2, Gallery North, Newcastle Upon Tyne
- Cumulator 5*, Durational Public Performance, Newcastle Upon Tyne
- 2015 *MEAN II*, Words Work, And Model Gallery, Leeds
- MEAN I*, Drafting, Baltic 39, Newcastle Upon Tyne
- 2014 *SCAW*, Experimentica 14, Chapter Arts Centre, Cardiff
- Mouthing*, Shady Dealings with Language, X Marks the Bökship, Matts Gallery, London
- 2013 *Gentle Panic*, with Victoria Gray, Performance Space, London
- NAPE*, Durational Performance, In Conversation, Performance Space, London
- 53 Sounds*, with Victoria Gray, DUO DAYS, Catalyst Arts, Belfast
- 2012 *BRAY*, PAErsche, Künstlerforum, Bonn, Germany
- 40 Sounds*, with Victoria Gray, COPY // Double, Bloc Projects, Sheffield
- ONTW*, (in)Xclusion, East Street Arts, Leeds
- 2011 *TOWN*, XTC, Studio 1.1 Gallery, London
- WONT*, Group Action, Performance Space, London
- NOWT*, Grace Exhibition Space, Brooklyn, New York, USA
- These are the Motions*, Action Weekend, Performance Space, London
- 2010 *Revenant*, Oui Performance #1, Bar Lane Studio Basement, York
- White Spirit*, Oui Performance #0, Bar Lane Studio Basement, York
- NOW(T)*, RITE Launch, PSL Project Space Leeds
- Cut Circle*, Sixth National Whippit Night, Space 109 Walmgate, York
- 2009 *Virginia Woolf*, In The Flesh, Plymouth Arts Center, Devon
- Bad Bad*, SPILL Festival of Performance, National Theatre, London
- Paprika*, Eulengasse Gallery, Frankfurt, Germany
- 2008 *HARD POOR DEAD*, Proximity Effect, Plymouth Arts Center, Devon
- Plant*, Whippit Night 4, Elevator Gallery, London
- Burning and Breaking*, Live Art Falmouth, Cornwall
- 3 Part Dedication*, I Am Still Your Worst Nightmare, Arnolfini, Bristol
- 2007 *Strong Hours Placed*, MIST, Manchester International Festival, Manchester
- As Small as a Fist*, National Review of Live Art, Tramway, Glasgow

### **Selected Exhibitions**

- 2016 'Action Score Generator' presented at 'Conceptual Poetics', Poetry Library, London
- 2013 *Before Performance: Exhibition of Artists' Journals* at Performance Space, London  
*Action Score Generator*, Infinite Record: Archive, Memory & Performance, York
- 2011 *Objectivity Tropes*, Hunter Gatherer, Group Show, PSL Project Space Leeds
- 2010 *Four Collages*, Group Show, According to McGee, York
- 2009 *Careful Ephemera*, Solo Exhibition, Dartington Gallery, Totnes, Devon
- 2007 *ABSEA*, Public Pages Exhibition (Group Show) Curated by Mark Leahy, University of Plymouth

### **Selected Poetry Readings**

- 2016 Storm & Golden Sky, Liverpool  
Gramophone Raygun 1, Everyman Theatre Bistro, Liverpool [also reading Cathy Butterworth, Tom Jenks & Helen Tookey]  
The English PEN Modern Literature Festival, Rich Mix, London [also reading Allen Fisher, Emily Critchley, Mark Ravenhill, Caroline Bergvall, Emily Berry and 25 more see: [here](#)]
- 2015 The Enemies Project: Coratia, Collaboration with JT Welsch, Rich Mix, London  
If P then Q Book Launch, Hardy Tree Gallery, London [also performing Peter Jaeger, Stephen Emmerson, seekers of lice & Chrissy Williams]
- 2014 The Other Room, Manchester [also performing Emma Bennett & Hannah Silva]
- 2013 Tertulia, Arnolfini Gallery, Bristol [also performing Tamarin Norwood]
- 2010 Artspace, York [also performing Arnold J Kemp]

### **Publications**

#### **Books**

- 2017 *Condensations*, published by Uniform Books, Devon, 72pp, ISBN
- 2016 *Tek Hod*, published Dock Road Press, Liverpool, 24pp
- 2015 *Action Score Generator*, published by if p then q, Manchester. with Afterword by Mark Leahy. 624pp, ISBN 978-0-9571827-6-9.

#### **Peer Reviewed Chapters / Articles in Books & Journals**

- 2014 Walker, N. 'Permutation and randomness in the Action Score Generator', *Journal of Writing in Creative Practice* 7: 1, 2014, pp. 213–221 doi: 10.1386/jwcp.7.1.213\_1
- 2013 Walker, N. 'Transitional Materialities and the Performance of JavaScript', *Performance Research* Volume 18 (5), 2013, 'On Writing & Digital Media' London, Routledge.
- 2011 Walker, N. 'The Edge of Writing: John Stezaker's 'Cinema 1 II'', In: *Activate e-Journal Vol 1 Issue 1* 2011 'On the Paper Floor: Exploring Writing Practices'. London, Roehampton University.
- Reason, M; Dorey Richmond, J; Gray, V; Walker, N. *Performance, Documentation and the Archive within the Institution*, In McGillivray, G. (Ed). 'Scrapbooks, Snapshots and Memorabilia: Hidden Archives of Performance', Amsterdam, Peter Lang

#### **Non-refereed Articles**

- 2015 *Performance Art in the City of York*, co-authored with Victoria Gray. In *Oui Performance Papers*, Issue One, July 2015, Oui Performance Press, pp. 2 – 7.  
*Oui Performance: Performance Art in the City of York*, co-authored with Victoria Gray. In Carmichael, Y. & Crouch, A. (2015) 'Unruly Utterances: Participation, Criticality and Compass Festival 2014', *Live Art UK & Compass Live Art*. pp. 31 - 33.
- 2014 *Plots Check for Trojan Horse Spot* (Artists Pages) *The Blue Notebook: Journal for Artists' Books*, Volume 9 (1), University of the West of England, ISSN 1751-1712.
- 2013 *Bray*, (Artists Pages) *Emergency Index* 2012, Ugly Duckling Presse
- 2011 *Similar Different & Good Looking: Reading Intelligent Clashing*, in 'Something Tremendous Has Happened' by Silver, R (Intelligent Clashing) & Qubik, [inserted riso sheet, unpaginated]  
*Trouble III*, (Artists Pages) *Emergency Index* 2011, Ugly Duckling Presse  
*Mark Greenwood, Dog Food, Sid & Kylie*, 'I Stood Up and Said Yeah' Issue 1, New Work Yorkshire 'Zine [Ltd 50 Copies]

- 2010 *FIVE: HARD SOFT DIRT WORD ADER*, RITE, Open Dialogues and New Work Network (Eds)
- 2009 *A Mountain Communion* (Artists Pages), Stannage, E & Walker, N. Performance Research Volume 13 (3) 'On Congregation'
- 2008 *Mamagazine*, Bennett, E; Leslie, B; Walker, N. (Eds) Bonfire Books & Dartington Gallery, ISBN 0955633516.

### **Sound & Poetry**

- 2016 *Please Police Believe*, published in Mute Sound '1 Minute Autohypnosis' No. 38
- 2015 *MEAN (Stain/Burn)*, published in Huellkurven Magazine Issue 4 [Audio]
- 2014 *Kitchen Feet*, published in Huellkurven Magazine Issue 2 [Audio]
- NOWT SNECK HAY BRAY* Sound Poem exhibited as part of 'The Reversing Machine' by Simon Lewandowski and Sam Belinfante at The Tetley, Leeds
- 2011 *These are the Motions*, Soanyway Magazine 'Over & Over' ISSN 2043-6408

### **Conferences, Symposiums & Talks**

#### **Refereed Conference Papers**

- 2015 *Writing Actions: Durational Writing in Performance*, 'Work, Performance Poetry', Northumbria University & Northern Charter, Newcastle Upon Tyne
- 2014 *Action Score Generator: Permutation, Performance & Writing Machines*, Performance and New Technologies Working Group, TaPRA 2014, Royal Holloway University, London
- Six Words Short: Textual Instruction Events*, 'Modular Form Symposium', University of Roehampton, London
- 2013 *Sounding.js*, International E-Poetry Festival 2013, Kingston University, London
- Transitional Materialities and the Performance of JavaScript*, 'Becoming Nomad Hybrid Spaces, Liquid Architectures and Online Domains', TaPRA Performance and New Technologies Inter-conference Event at York St John University, York, UK
- 2009 *Notes on Apparitions and Returning*, Gray, V & Walker, N. 'Notes on a Return Symposium', Laing Gallery, Newcastle
- 2008 *Writing the Collages of Jack Pierson*, 'Writing Encounters' International Symposium, York St John University, York

#### **Invited Presentations & Workshops**

- 2016 *Playing with Chance: The Action Score Generator*, Lecture & Workshop for BA Drama at Kingston University, London
- 2015 *Playing with Chance: The Action Score Generator*, Lecture & Workshop for BA Drama at Kingston University, London
- 2014 *Playing with Chance: The Action Score Generator*, Lecture & Workshop for BA Drama at Kingston University, London
- Site, Writing, Noise*, Three-Day Taught Workshop for Level 1 & 2 Students, with Claire Potter at L'ecole Beaux Arts Nantes, France
- Action / Object*, Two-Day Taught Workshop for Level 4 & 5 Students, with Claire Potter, at L'ecole Beaux Arts Nantes, France
- Artists Talk at L'ecole Beaux Arts Nantes, France
- Pages as Performing Spaces*, Talk at Counter: Plymouth Artists Books Fair, Plymouth Arts Centre
- Contributing participant/respondent/writer (with Victoria Gray). BxNU Symposium: Cloudscape. BALTIC Centre for Contemporary Art, Gateshead.
- Yes Performance*, Gray, V & Walker, N. Professional Practice Lecture, Nottingham Trent University, Nottingham.
- 2012 *Action Art Now*, Gray, V & Walker, N. Taking Our Bearings, Compass Live Art, East Street Arts, Leeds.

- Touring Live Art*, Gray, V & Walker, N. A Compass Associates Debate with Arts Council England, Compass Symposium for Live Art, Carriageworks, Leeds
- 2011 Young Hunters, Mentoring young artists (15 -18 year olds), in partnership with PSL (Project Space Leeds) & Breeze International Youth Festival, Leeds
- 2010 *Open Structures: Improvisation as Artistic and Pedagogical Methodology*, Gray, V & Walker, N. Enquiry Based Learning Symposium, York St John
- York / New York, Workshop Delivery on Writing and Performing, Purchase College, State University of New York, USA
- 2009 *Score / Action / Writing*, Artists Talk & Workshop, BA Performance Writing at Dartington College of Arts, Devon

#### **Selected Commissions & Residencies**

- 2016 Writer in Residence, Armit Museum & Gallery, Ambleside, Cumbria
- 2013 In Conversation, 6 Month Digital Residency, Commissioned by Performance Space, London  
<<http://install-action.tumblr.com>>
- 2011 *FANTO*, Ltd Edition Bookwork, commissioned by Mercy, Liverpool for Abandon Normal Devices Festival
- Hunter Gatherer*, Project Space Leeds, Leeds
- Es.terni, International Festival of Contemporary Arts, Terni, Italy.
- Grace Exhibition Space, Brooklyn, New York, USA.
- 2010 PAF Performing Arts Forum, Spring Residency Programme, France
- City of York Council, Fiesta Festival, York

#### **Curatorial Projects – Oui Performance (co-directed with Victoria Gray)**

- 2016 *Solo Site*, York Explore, York Artist: John Court
- 2015 *Solo Site*, The Guildhall, York Artists: Denys Blacker & Lee Hassall
- 2014 *Solo Site*, Bedern Hall, York Artist: Sandra Johnston
- Action Art Now*, Series of 6 events, 19 UK & International performance artists, York, UK Artists
- 2011 – 2013 (represents indicative list only): Anne Seagrave, Paul Hurley, Dominic Thorpe, Alastair MacLennan, Hugh O'Donnell, Leo Devlin, Ieke Trinks, Marcus Vinicius, Poppy Jackson
- Live Series*, Series of 6 events, 23 UK International performance artists, York, UK Artists (represents indicative list only): Ewa Rybska & Wladyslaw Kazmierczak, Colm Clarke, Sofia Greff, Bean, Mark Greenwood

#### **Collections & Archives**

The National Review of Live Art Archive, Bristol University, UK