

daylight
 rooms have the pattern
 of half are wasting
 avoiding exact line reveals
 shallow pattern straw
 still take widening to wild finger tips
 gain

craving peat

the light
 creased raw in a position
 pressure on the action of the middle lays
 burn thigh
 name

the low
 widening motion to detect

wool threshold

long
painful bell

through dingy
over a form

ascent border

sound source

reveals
variations

curved hair

reading

waves

resounding windows
bearing fray

feeling
force lad

deaf mountain his ear
cage

air between
passage which people's face

RAKE

Nathan Walker

while they wait
occurring in the hand mountains move
under a tree
a dark place and a glass
the flattening draws in from crowded to widely spaced
hand bears this sign
raise
if you carry to sit lines the base of the mount
maintain an absolutely upright
flattening of the granite sheer
time seems to pass in silence
beating the palm great circle
no force
flows to one side
two points the south sharp pencil
from pinkish screens
sawtooth extending
seconds held to be long eroded
notches steady in harder material to resolve

reach are not bogs
trapped began to retreat
as I do his y llans
a fallen block a volcanic life mountains
onsion faller washing strata the front, Urn
criss-crossed
instead of destroying

within earshot
rake

steep pot scree slopes

worried hill

nature and serious surface
grind a flatter face

they're doing at the very

water traverses the face
places that are quiet

having appressed needle
help of fresh material

their lobing

scale was suddenly as i was pausing
between breath glaciers

endless swaths of the back bracken
cloaked the lakeshores
the wind getting less
bowling the material

ancient pollen grains
press